



Fall In-Service 2019 Session Abstracts by Clinician

Title	Clinician First Name	Clinician Last Name	Session Abstract
"Tell Me They Can't!"	Laura Christina	Allison Senita	Aren't you tired of hearing the phrase, "They can't do THAT!" when teaching music to students with moderate to severe disabilities? We are too! This session will go beyond Special Ed. 101 and demonstrate teaching musicianship through literacy, performance, and composition. We will show teachers how to teach national music standards to students with a wide range of disabilities. The focus will be on what the beginning of the school year will look like- creating routines, prerequisite music skills such as steady beat, iconic notation, and playing pitched and unpitched instruments.
"Not Just Playing Around" - Games in the Title I Music Classroom	Christina	Baker	Engage your general music students through singing, play, and musical exploration. Learn how to use singing games as a classroom management strategy, to reinforce musical skills, to differentiate, and as an assessment tool. Come play with us! (With a special focus on strategies that work with challenging students).
High School Choral Reading Session	Rachel	Carlson	This High School Choral Reading Session will present choral music geared toward high school choral directors or future high school choral directors.
Achieving National Standards in Kindergarten Vocal Music	Kirsten	Chalk	Want ideas for bringing performing, responding, discussing, and even improvising to your Kindergarten students? This session will give an overview of the NAFME Kindergarten Responding unit that was created through the Teaching with Primary Sources program of the Library of Congress. Explore the music and resources from the Library of Congress and experience the ways Kindergarten students will learn to respond to the music.
Moving On: Understanding the basic skills required of jazz musicians	Stanley	Chepaitis	This session will help the string player/teacher understand the more complex elements of playing jazz on a string instrument. Topics include: How to read and play on chord changes, how to swing with a bow, and how to interact with a rhythm section in various styles. We will play exercises and short pieces designed to develop the skills needed to become a jazz player.

Getting Off the Page and Into your Ears	Stanley	Chepaitis	This session involves participants in hands on exploring improvisation on string instruments. Participants will learn to play a basic blues without reference to the page. The learned material will provide the basis for improvisation on the blues form. Exercises in listening will explore the possibility of accessing a different part of the musical brain, a that allows a direct connection between inner hearing and outward playing that is essential to improvisation in any style. While the musical materials studied will be very simple, the ability to sing spontaneously through one's instrument without reference to printed music will be the focus.
Music Therapy Techniques for the General Music Classroom	Ashleigh	Cicconi	This session will focus on several music therapy techniques applicable for use in the general music classroom. The session will include information on common student diagnoses, music therapy techniques, and how to apply music therapy techniques into music education. This session will be split into 2 parts: lecture and interactive. During the lecture portion, information will provided on the aforementioned topics, providing an overview of special learners and appropriate music therapy techniques. During the interactive portion, participants will engage in music therapy techniques for the general music classroom as both active learners and as leaders.
The Expressive Conductor - A Hands on Conducting Technique Session	Christopher	Cicconi	In this session, all participants will go through numerous, hands on conducting exercises and activities that will look to enhance their technique. All activities will be geared towards practice usage for educators in their classrooms and rehearsals.
Towson University Brass Choir in Concert	Christopher	Cicconi	The Towson University Brass Choir presents a concert or standard and emerging repertoire for brass ensembles.
New Music Reading Session	Christopher	Cicconi	This Towson University Symphonic will perform new compositions, from grades 1-4, that have been added to the Maryland Band Directors Association Festival List.
Using Your Music for All it's Worth: in the Primary Grades	Amy	DeLoriea	Do you ever wonder what should I do with my K-2 students? What if you could use the same song to teach concepts in all of the primary grades... Join this interactive session that combines learning repertoire and teaching pedagogy to K-2 students. You will leave today with a packet of songs that can be used across the primary grades.
The Spiritual: Let's Get Comfortable!	Michele	Fowlin	The session will engage participants to have an open and honest dialogue and read through of music, regarding their challenges, apprehensions and/or struggles when teaching a spiritual. This session is intended for choral directors who desire more knowledge and better understanding of the historical context and musical performance of a spiritual, so as to deliver its message with authenticity.

Don't Just Use One: The Benefit of Using Several Method Books to Round Out Your Instruction	Kerry Jennifer	Gilliard Murray	You are the first line of defense for your program but what is your primary resource? Should you just have one? With the aid of Menchey Music, Mr. Gilliard and Ms. Murray will explore the benefits of using multiple sources in their programs. They will show examples of how using different sources have aided them navigate through: Tone, Intonation, Finger Patterns, String Crossings, Bowing Techniques, Shifting, and Vibrato. Come join us and add to the discussion!
New Music Reading Session with live middle schoolers- RUN!	Lacie	Harold	The intended audience of this session are elementary, middle, and beginning high school orchestra program directors. The session will include a live orchestra that will read through music grades 0-3 for participants to shop for new repertoire for their ensembles.
Music in Every Classroom: Using Music to Support & Enhance SEL in Your Classroom	Graham	Hepburn	Music is a universal language that connects us all, but we may not all be confident using it in the classroom. Attendees will borrow simple tools from the music educator's toolbox that can help guide their students on the journey to all 5 competencies. Develop your understanding of Music-Based Learning® with easy-to-implement tips from longtime educator and SEL curriculum developer Graham Hepburn of QuaverMusic.com.
Folk Songs Four Ways: Keep Students Guessing and Engaged	Graham	Hepburn	The NCCAS Artistic Process of Responding encourages development of a very important set of skills. This session will offer new and innovative ways to challenge student perception, analysis, and interpretation using variations on folk songs in the general music classroom. As they meet these very different versions of common songs, students come face to face with not only music literacy but also the social and emotional skills needed to respond as a lifelong learner.
Preparing the Percussion Section for Instrumental Music Adjudication	Mark	Lortz	A major task each year is preparing an ensemble for instrumental music adjudication. Directors often focus upon assessment captions (tone quality, intonation, precision, technique, balance, blend, and musicality) for wind and string students but neglect the percussion section because of time constraints or lack of understanding of percussion techniques. This information and demonstration session will present practical percussion solutions as applied to assessment criteria for programs of all levels, geographical regions, and socio-cultural settings. Audience members will gain an understanding of why percussion performance deficiencies exist in large group adjudicated events and strategies to improve these areas of concern.
Beginning Strings - Tricks of the Trade	Susan	Mathis	Elementary Beginning Strings - Learn a sequence of first lessons seamlessly integrating good playing habits and reading music. Come meet Bob, the shy spy, and his kitty, Fluffy. They'll keep your students smiling while you can meow your way to good holding position.
Preparing for a successful adjudication	Stephen	Miles	Session participants will leave the session with a better understanding of the many factors involved in achieving a successful adjudication experience with their ensembles. Any band or orchestra director who takes an ensemble to festival will benefit from this interactive session where topics of repertoire

experience: thoughts from an adjudicator's perspective			selection, fundamentals, rehearsal strategies, musicality, listening and reflective practice strategies and how to handle the actual day of adjudication are explored. Actual adjudication experiences will provide context to the conversation.
"I Wish I'd Known Then What I Know Now" (Advice for New Teachers)	Stephen	Miles	This session will focus on helping new music teachers successfully navigate their first years in the profession by incorporating techniques used by highly successful experienced teachers. Common pitfalls that beset new teachers will be discussed and strategies will be shared for avoiding those traps that many new teachers fall into as they work through the challenges of the first years of teaching. Topics will include planning, instruction, classroom and program management, communication, assessment, and personal wellness.
VoiceThread Vs FlipGrid Tech Tools to Amplify Student Voice	Jennifer	Moss	VoiceThread and FlipGrid are two tech tools that offer students more voice in any classroom and beyond. We are going to compare and contrast these two free technology tools identifying their similarities and differences, and analyzing how or when each program could be used in any classroom. After a brief introduction on both tools, participants will choose the tool that will work best in their teaching situation and interact with different activities specific to that tool. We will also talk about troubleshooting common problems that might arise when using these tools.
Mindfulness and Yoga Techniques in the Music Classroom	Laura	Norris	Explore the art of sharing mindfulness and yoga techniques with your music students to help combat anxiety and overuse injuries. Gain a deeper understanding of the connection between the mind, body and music.
Student Teaching Success for Both the Intern and Cooperating Teachers	Eric	Posner	From the perspective of both the intern and the cooperating teacher, attendees will gain tools and ideas for a successful relationship between them. By building a collaborative and productive relationship, ultimately the intern is setup for success in the professional world and the cooperating teacher will find ways to grow personally, learn, and help develop future educators.
Strategic Risk-Taking in the Choral Rehearsal	Scott	Rieker	Especially in music, we often have a concept of the "right way" things should be done, and we guide our students toward that end. I have done ground-breaking research into strategic risk-taking and productive "failure" in the creative process and discovered empirically that allowing for risk-taking by learners and creating an environment of individual experimentation—even within the context of traditional rehearsal—has a statistically significant impact on musical performance. Using experiential learning, this session will provide a research basis for and empower educators with strategies to implement risk-taking in the classroom.

MMEA Young Composers Project: Panel Discussion and Student Performances	Michelle	Roberts	This session will feature performances of student compositions from the 2018-2019 Young Composers Project. A panel of teachers ranging from elementary to high school will be on hand to share their experiences, talk about how they encourage composition in their music classroom, and engage in a dialogue about creativity. Learn how to submit your students' work to the 2019-2020 Young Composers Project!
Teaching with Primary Sources: Creating to Respond	Brian	Schneckenburger	The Teaching with Primary Sources grant is a partnership between NAFME and the Library of Congress. During the third year of the grant (SY 2018-2019) curriculum plug-in units were created that were centered on the theme of Creating to Respond. This session is applicable to all music teachers. Potential takeaways include use of the units for implementation in the music classroom to foster creativity through composing, writing, and improvising.
Beyond Beginning Band Basics: Tips and Tricks for Elementary Band Success	Lisa	Schultze	Regardless of teaching space and available technology, beginning band students need consistent warm up, class procedures, and performance. This session will focus on trade secrets to maximize what little time we have with developing musicians. This is part 2 of the Beginning Band Basics session from October 2018.
Care/Maintenance of Violin Family Instruments	Gen	Swift	Gen Swift, master luthier from Lashof Violins, will conduct this session for string educators at all levels. Learn about common care and maintenance issues including fallen bridges, wolf and string noises, openings in seams, bow rehairing and more. Common myths and misconceptions about string instruments will be addressed, and there will be a making demo where attendees will have the opportunity to see a violin at various stages in the build process. Teachers may bring instruments to this session to practice DIY repairs.
Let's Do the Numbers: A Survey of Festival Literature Selection in the State of Maryland	Erick	Von Sas	This will be a guided discussion of survey findings, as well an open discussion of why we pick literature for our groups to perform. Takeaways include: the most performed composers for Festival Adjudication in 2019, the most performed pieces of 2019, and a discussion of underrepresented composers (women and people of color, specifically). Through a conscious effort and commitment, we can change the programming landscape to one that is a reflection of our students.
Rehearsal Strategies that Make a Difference	Sally	Wagner	Changing the way one rehearses can have incredible positive impact when used in creative ways. This session will explore 5 rehearsal strategies to try and the benefits each can provide.

"Fast Track Band: Success-based music education for beginners"	Sally	Wagner	"Fast Track Band" is a pre-primer written by David Fedderly & Sally Wagner that reinforces pitch recognition and rhythmic understanding in beginners or students struggling with these concepts. The primer is designed to be used in tandem with any method book and is free to all participants in the session.
Elementary Choral Reading Session	Carla	Wardell	End your day by singing through both tried and true and newer repertoire selections for your elementary choir! This session will feature union and two-part selections appropriate for fourth through sixth grade singers in varying languages and styles. The repertoire presented will address some of the many factors that go into selecting music for your singers including rehearsal time, cultural relevance, and the need to teach vocal technique and part singing skills all while reinforcing the general music curriculum.
Make a Game of It: Activities and Ideas to Inject Fun with Musical Purpose in the Middle School Choral Classroom	Michael	Wu	Many of us who work with middle school choirs want students to learn that their voice matters, whether through musical artistry or engaged citizenship. And then we face challenges of non-engagement in our classroom, whether finding distinction between head voice and chest voice, identifying the correct vocal range for a student at a given point in time, keeping steady beat while learning imitative musical lines, or keeping student focus to explore repertoire and increasingly complex musical concepts. This session provides opportunity for attendees to learn through participation in games and activities that enhance all aspects of the rehearsal process.

